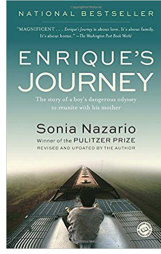
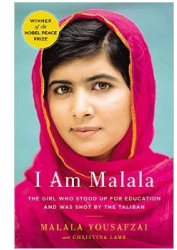
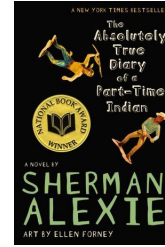


Spanish River High School Summer Reading 2019

<p style="text-align: center;">Grade 9</p> <p>AICE General Paper / English I Honors Required Reading: Choose ONE of the following:</p> <ul style="list-style-type: none"> ● <i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> ~Malala Yousafzai ● <i>The Absolutely True Diary of Part-Time Indian</i> ~ Sherman Alexie ● <i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> ~ Sonia Nuzario <p>Students may read an additional book from the above list for extra credit.</p> <p>Do NOT read the "Young Reader" editions. *See separate assignment sheet on school's website.</p> <p>Regular Read ANY book from the AICE General Paper/Honors list for extra credit.</p>	<p style="text-align: center;">Grade 10</p> <p>AS Language Required Reading:</p> <ul style="list-style-type: none"> ● <i>The Outliers</i> ~Malcolm Gladwell ● <i>The Glass Castle</i> ~Jeannette Walls <p>*See separate assignment sheet on school's website.</p> <p>Honors Required Reading:</p> <ul style="list-style-type: none"> ● <i>1984</i> ~ Orwell <p>*See separate assignment sheet on school's website.</p> <p>Regular Choose ONE of the following for extra credit:</p> <ul style="list-style-type: none"> ● <i>The Martian Chronicles</i> ~Bradbury ● <i>Farewell to Manzanar</i> ~Houston ● <i>Member of the Wedding</i> ~McCullers ● <i>The Last Lecture</i> ~ Randy Pausch
<p style="text-align: center;">Grade 11</p> <p>AP English Language & Composition Required Reading:</p> <ul style="list-style-type: none"> ● <i>On Writing</i> ~King ● <i>The Scarlet Letter</i> ~Hawthorne <p>*See separate assignment sheet on Google Classroom.</p> <p>Google Classroom Code: hnz2ev</p> <p>Honors Required Reading:</p> <ul style="list-style-type: none"> ● <i>Go Tell It on the Mountain</i> - Baldwin 	<p style="text-align: center;">Grade 11</p> <p>AS Literature Required Reading:</p> <ul style="list-style-type: none"> ● <i>Go Tell It on the Mountain</i> - Baldwin <p>Regular Choose ONE of the following for extra credit:</p> <ul style="list-style-type: none"> ● <i>A Yellow Raft in Blue Water</i> ~Dorris ● <i>Red Sky at Morning</i> ~Bradford ● <i>Lonesome Dove</i> ~McMurtry ● <i>The Secret Life of Bees</i> ~Kidd
<p style="text-align: center;">Grade 12</p> <p>AP English Literature & Composition Required Reading:</p> <ul style="list-style-type: none"> ● <i>The Kite Runner</i> ~Hosseini ● <i>How to Read Literature Like a Professor</i> ~Foster <p>*See separate assignment sheet on school's website.</p>	<p style="text-align: center;">Grade 12</p> <p>Honors Required Reading:</p> <ul style="list-style-type: none"> ● <i>Never Let Me Go</i> ~Kazuo Ishiguro <p>Regular Extra Credit Reading:</p> <ul style="list-style-type: none"> ● <i>A Stranger is Watching</i> ~Mary Higgins Clark



Summer Reading 2019
Spanish River High School
Grade 9 AICE General Paper
English I Honors



Directions: You are to read **ONE** of the books listed on the required list for AICE General Paper. As you are reading, you are to keep in mind the following questions. These questions will be the basis for a group project during the first quarter of the 2018-2019 school year. If you feel that it would be helpful to write out the answers, you may do so, but it is not required. What is expected is that you come into the first week of school prepared to discuss the book of your choice in detail.

*Summer Reading Options: Enrique's Journey by Sonia Nazario
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
I Am Malala by Malala Yousafzai*

1. What is the title, author, and genre of your book?
2. Do some research about the author and know about the other books he/she has written. This can be done through a simple Google search or from the book's cover.
3. Describe the setting? Where and when does the story take place? (Be specific!)
4. Who is the main character in your book? Describe him/her.
5. Was there a conflict or struggle that the character had to overcome?
6. What was the basic plot outline of the book? What happens?
7. What was the mood of this book? Was it funny? Sad? Exciting?
8. What was the theme of this book? (Theme is the central idea or lesson about life that the author wants the reader to understand).
9. What is your opinion about this book? What do you remember most about the book?
10. Select a passage from the book. This can be an interesting quotation, a piece of good description or a memorable line or paragraph.
11. Would you recommend this book to other members of the class? Why or why not?
12. Why do you think this book was chosen as a summer reading selection?

**Please be sure to access the adult copy of the novel you choose.*

Grade 9 Regular: Please choose one book from the above list to read for extra credit. Be prepared to take a quiz the first week of school.

Grade 10: English II Honors
Summer Reading Assignment

Directions: You are to read the novel *1984* by George Orwell. As you are reading, keep in mind the following questions. If you feel that it would be helpful to write out the answers, you may do so, but it is **not** required. What is expected is that you come into the first week of school prepared to discuss the book in detail. **(See below for your summer assignment.)**

1. What is the genre of *1984*? Have you read any other books by George Orwell? If so, which titles?
2. Do some research about George Orwell and the other books he has written. (This can be done through a simple Google search or from the book's cover.)
3. Describe the setting. Where and when does the story take place? (Be specific!)
4. Who is the main character in the novel *1984*? Describe him/her.
5. Was there a conflict or struggle that the character had to overcome?
6. What was the basic plot outline of *1984*? What happens?
7. What was the mood? Was it funny? Sad? Exciting?
8. What was the theme of *1984*? (Theme is the central idea or lesson about life that the author wants the reader to understand).
9. What is your opinion about this book? What will you remember most about the book?
10. Select a passage from *1984*. This can be an interesting quotation, a piece of good description or a memorable line or paragraph.
11. Would you recommend this book? Why or why not?
12. Why do you think this book was chosen as a summer reading selection?
13. Make a text to self, text to text, or text to world connection. What does this book remind you of in your own life, in another book that you've read, or in the world today?

Your summer assignment is to find a nonfiction article from a well-respected and credible source, i.e. The New York Times, NOT Wikipedia. The article must be related to one of the topics mentioned above, or another theme found in *1984*.

Grade 10 Regular: Choose **ONE** of the following to for extra credit:

- *The Martian Chronicles* ~Bradbury
- *Farewell to Manzanar* ~Houston
- *Member of the Wedding* ~McCullers
- *The Last Lecture* ~Randy Pausch

*Be prepared to take a quiz in August.

**AP English Language and Composition
Summer Reading/ Assignments 2019**

Required Reading (Amazon.com or Barnes and Noble)

- *On Writing* ~King
- *The Scarlet Letter* ~Hawthorne

Summer Assignment Part I - Summer Vocabulary

Read & study the terms posted on Google Classroom.

Summer Assignment Part II - *On Writing*

See assignments on Google Classroom

Summer Assignment Part III - *The Scarlet Letter*

See annotation guide on Google Classroom

*Expect a quiz and/or writing assignment the first week of school on both required reading texts.

Join our Google Classroom for the summer. Use the class code: hnz2ev

Summer Reading Assignments

AP Literature and Composition

2019 – 2020

Our objective is to empower you this summer so that success will be forthcoming in your senior year of English. All written work must be **typed, neat, and on time**. There are **two** major assignments to complete by, **Monday, August 12th**, the first day of school; this includes *bringing your annotated books*. If you cannot be present (which is not recommended), both parts of the summer reading assignments and your annotated books are still due – mail it, send it with a friend and/or parent. *No excuses!*

If you have any questions, please contact Ms. Shonty (mary.shonty@palmbeachschools.org) or Ms. Gorbell (vida.gorbell@palmbeachschools.org).

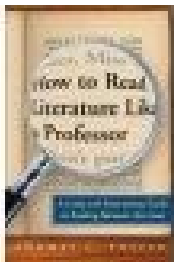


It is recommended that you complete the assignments in the sequence listed.

Read carefully and Follow directions.
Be thorough, and impress us!

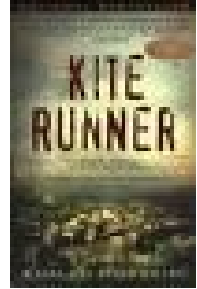
Part I Read ***How to Read Literature Like a Professor*** by Thomas C. Foster. No E books, you must have a new hard copy. No previously marked books will be accepted. Please complete the following:

- ❖ Annotate and physically highlight the major points in each chapter. Include the introduction, interludes, and envoi.
- ❖ Write 2-3 original sentences that summarize the **purpose** of each chapter.
- ❖ Beneath each summary, bullet all of the major points of the chapter. Clearly label each chapter. There are specific and meaningful titles for the chapters in the book. Include proper MLA style documentation (e.g. page numbers) whenever applicable.



You must complete all of your summer reading assignments independently. You may not work with anyone else under any circumstances – to do so is cheating and will earn you zeros for your first grades of the quarter, causing an unavoidable and unwanted chain of events.

Part II Read and annotate *The Kite Runner* by Khaled Hosseini



Part III Be prepared for an objective test on both **How To Read Literature Like A Professor** and **The Kite Runner**. Also, know Foster's book well enough to apply the main points in each chapter to an analysis of **The Kite Runner**.

Summer Reading Assignment 2019 / Rubric

Read *How to Read Literature Like a Professor*

❖ Followed Directions: **15 points**

- _____ Clearly labeled chapters.
- _____ Proper MLA style documentation
- _____ Name on original rubric

❖ Foster Work **210 points**

- _____ 2-3 original sentences summarizing the **purpose** of each chapter
- _____ Bulleted specific major points of the chapter. Included a variety of details throughout the chapter.

Total: _____ / **225 points**

A = 225-203
B = 202-180
C = 179-158
D = 157-135
F = 134-0

Grade 10 AICE Lang
Summer Reading Assignment: *The Glass Castle* by Jeannette Walls

Part I: Pre-reading

Prior to reading *The Glass Castle* you need to develop a paragraph or two that explains your personal definition of being an American in the 21st century. How and why were these characteristics formed? What are some examples you see in our world that help support these claims?

Part II: Journal/Quotation Analysis

As you read *The Glass Castle*, you are to keep a reading journal. In this journal, you will record quotations that seem significant to you, and then write comments in which you analyze the significance of the quote. You should look for quotes that reflect some of the traits that you deem to be “uniquely American.” These include (but are not limited to):

- a spirit of independence
- the idea of the self-made man
- the pursuit of the American Dream
- the quest for adventure and exploring new frontiers
- self-reliance
- optimism in the face of adversity

In addition to focusing on these topics, you can choose a quote that:

- reveals a significant trait of a character
- helps develop a theme or motif
- contributes to the tone of the novel
- creates humor

Or, you can:

- make a connection to something in your own life experience
- make a comparison to today’s attitudes and culture

Try to select quotations that cover the spectrum of options. **Do not simply compare every passage to your own life.**

Requirements:

- You must have at least 15 entries.
- Entries must be drawn from all parts of the novel. You must include an entry on the last chapter and discuss the relevance of the ending.
- The quotes should be in MLA citation with a quote introduction.
- Commentary must focus on interpretation or analysis, **NOT** summary.

- When appropriate, the commentary should identify the trait or topic of focus (i.e.: the pursuit of the American Dream reveals character.) You can simply use this phrase in your commentary and bold face the type.
- A printout of the assignment must be handed in on the first day of class and be submitted to Google Classroom.

Example:

Below are some sample entries to use as a guide

<p style="text-align: center;"><u>Passage</u></p>	<p style="text-align: center;"><u>Commentary</u></p>
<p>Chapter 2</p> <p>Walls describes cooking hot dogs and providing for herself, “But at that moment, I was wearing the dress to cook hot dogs, watching them swell and bob in the boiling water as the late-morning sunlight filtered in through the trailer’s small kitchenette window” (9).</p>	<p>This passage reveals the author’s self-sufficiency; Jeanette realizes in her household she cannot count on her parents for even the basics of her young life. This character unknowingly puts herself at risk in order to eat.</p> <p>The author also uses imagery in this passage to paint an image in the reader’s mind of the innocent young girl, standing over boiling hot dogs, in a light-filtered kitchen.</p>
<p>Chapter 2</p> <p>Jeannette, home from the hospital, is again cooking hot dogs: “Good for you, Mom said...” “you can’t live in fear of something as basic as fire.”</p>	<p>I have noticed that fire is mentioned repeatedly, as Jeannette passes her finger through the candle’s flame and watches the bigger blazes until she feels hot on her face. Apparently this motif is significant. This could be possible foreshadowing of another incident to come.</p>

Grade 10: AICE Lang

Summer Reading: *The Outliers* by Malcolm Gladwell

Guiding Questions: *The questions are designed to guide the reader through the entire text, and the student should be prepared to discuss each question in a Socratic forum.*

Introduction: “The Roseto Mystery”

1. What is the Roseto Mystery? What overarching idea is Gladwell establishing in his introduction?

Chapter One: “The Matthew Effect”

2. Explain the author’s viewpoint regarding “The Story of Success.” Are personal qualities the sole reason one becomes an outlier? Explain your answer providing support from the text.

3. What is the consequence of “prematurely writing people off as failures”?

Chapter Two: “The 10,000-Hour Rule”

4. Explain the 10,000-Hour Rule.

5. Consider the following: “Practice isn’t the thing you do once you’re good. It’s the thing you do that makes you good.” Explain how this philosophy was at work for Bill Joy, The Beatles, and Bill Gates.

Chapter Three: “The Trouble with Geniuses, Part 1”

6. Describe the difference between ‘divergence testing’ and ‘convergence testing’. Is one more significant?

7. Gladwell states that communities and companies in American society “are convinced that those at the very top of the IQ scale have the greatest potential.” After reading the chapter, explain why you either agree or disagree with this statement.

Chapter Four: “The Trouble with Geniuses, Part 2”

8. Compare and contrast Langan and Oppenheimer.

9. What is the difference between “concerted cultivation” and “accomplishment of natural growth”?

Chapter Five: “The Three Lessons of Joe Flom”

10. Explain Gladwell’s statement as it relates to Joe Flom: “Buried in that setback was a golden opportunity.”

11. Consider the following quote: “Hard work is a prison sentence only if it does not have meaning.” Explain how this quote relates to the chapter.

Chapter Six: “Harlan, Kentucky”

12. Describe the “culture of honor” that exists in the Appalachian Mountains.
13. What are the “cultural legacies” as described in this chapter? Why are they significant to understand when dealing with people?

Chapter Seven: “The Ethnic Theory of Plane Crashes”

14. Describe the significance of the “willingness to change” as it relates to Korean Air.
15. What is Gladwell explaining about the importance of communication?

Chapter Eight: “Rice Paddies and Math Tests”

16. After reading this section of the book, have your opinions changed about math classes and math ability? Explain why or why not.
17. Describe the connection between the “10,000-Hour Rule” and the wet-rice farmers in Asia

Chapter Nine: “Marita’s Bargain”

18. Describe the significance of summer vacation as it relates to different groups of students. Why is this significant?
19. Gladwell states “success follows a predictable course.” How does this quote apply to Marita? How does this apply to you?

Epilogue: “A Jamaican Story”

20. What does Gladwell mean when he states, “The outlier in the end is not an outlier at all.”
21. Explain what Gladwell means when he states, “That is the story of my mother’s path to success – and it isn’t true.”

Requirements:

- Your analysis should not be surface level; be sure to think critically of the text and provide rigorous responses.
- When providing textual evidence, be sure to use MLA citation and provide quote introductions.
- A printout of the assignment must be handed in on the first day of class and be submitted to Google Classroom.